

87770

Blair Fairchild



au quatuor Willaume

QUATUOR



deux violons

alto

violoncelle

Prix net:

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QUATUOR

POUR 2 VIOLONS, ALTO et VIOLONCELLE

Alto

I

BLAIR FAIRCHILD (Op. 27)

Moderato (♩ = 60)

Alto I

Moderato (♩ = 60)

Allegro poco agitato (♩ = 144)

1 2 3 4

dim. mf pp

accel. a tempo

rall. a tempo

cresc. p

f mf

dim. marcato p

3 3 3 3

cresc.

p

5 *p* *cresc.*

f marcato *rall.* *a tempo* *p*

6 *tr* *p* *marcato* *p*

7 *tr* *p*

p *4* *1* *4* *3* *3* *1* *4*

accel. marcato *2* *8 a tempo marcato* *p*

9 *tr* *p*

animato

cresc.

16

f allarg.

dimin.

a tempo

p

cresc.

f

17

f

pp subito

più f

f

p marcato

cresc.

mf

rall.

18

a tempo

f

p

19

cresc.

20

ff

p *cresc.* *mf* *dim.* *cédez*
pp *dim.* *cédez*
 (21) *a tempo* *p*
cresc.
 (22) *p*
cédez
mf *f* *p* *rall.*
tr *marcato* *p* (23) *tr*
tr *espressivo* (24) *p*
marcato *cresc.*
f *mf*

7

Andante (♩ = 60)
espressivo

II

p *cresc.* *dimin.*

p *f* *mp*

dim. *p*

en dehors *p* *en dehors* *p*

rall. *a tempo* *p*

en dehors *cresc.* *dim.*

⑩

p subito *en dehors* *p* *p sempre* *en dehors*

p *p*

⑪

f *f* *f* *f*

mp *dim.* *p*

⑫

mf

p *pp*

III

Allegro grazioso (♩: 126)

leggiere

p

① *marcato*

4

1

② *animez un peu*

③

④ *rall.* *tempo I*

⑤ *animez un peu*

⑥ *cédez* *tempo I^o*

⑦

⑧

cresc.

f

E. 1569^(III) D.

IV

Molto allegro (♩ = 104)

The musical score is written for Alto in 12/8 time, marked "Molto allegro (♩ = 104)". It consists of 10 staves of music. The key signature has two flats (B-flat and E-flat). The score includes various dynamics and articulations:

- Staff 1: *f* (forte), *p* (piano), *f* (forte).
- Staff 2: *f* (forte).
- Staff 3: *mf* (mezzo-forte), *f* (forte).
- Staff 4: *f* (forte), *mf* (mezzo-forte).
- Staff 5: *ff* (fortissimo), *ff* (fortissimo).
- Staff 6: *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), *p* (piano).
- Staff 7: *p* (piano).
- Staff 8: *p* (piano), *rit.* (ritardando), *Tempo I* (return to original tempo).
- Staff 9: *p* (piano).
- Staff 10: *p* (piano), *cresc.* (crescendo).

The score also includes several numbered measures (1, 2, 3, 4) and various musical notations such as slurs, ties, and articulation marks.

⑤

mf *cresc.* *dim.* *p* *cresc.*

mf *f*

dim. *rall.*

⑥ *a tempo* *pp* *p en dehors* *p*

⑦ *cresc.* *mf* *cresc.* *f*

8

p

cresc.

f

mf

9

marcato

f

sempre f

10

f

11

p

12

cresc.

dim.

p

pp

13

a tempo

dim.

rall.

1

Musical score for Alto, page 15. The score consists of 19 numbered measures across 10 staves. The key signature has one flat (B-flat). The time signature is 12/8. The music features various dynamics including *p*, *f*, *mf*, and *cresc.*. Measure 14 has a circled number 14. Measure 15 has a circled number 15. Measure 16 has a circled number 16. Measure 17 has a circled number 17. Measure 18 has a circled number 18. Measure 19 has a circled number 19. The score includes triplets and slurs.

Musical score for Alto, measures 20-24. The score is in 12/8 time with a key signature of one flat. It includes various dynamics (*mp*, *mf*, *f*, *ff*, *p*, *cresc.*, *dim.*), articulation (accents, slurs), and performance instructions (*meno mosso*, *rall.*, *tempo I°*). Measures 20-21 show a melodic line with a crescendo and a change in tempo. Measures 22-24 feature more complex rhythmic patterns with triplets and a final melodic phrase.

20 *meno mosso*
 21 *rall.* *tempo I°*
 22 *dim.*
 23 *f*
 24 *poco* *a* *poco*

Musical score for Alto, page 17. The score consists of ten staves of music in 3/4 time. It features various musical notations including triplets, slurs, and dynamic markings such as *f*, *ff*, *mf*, *p*, and *mp*. Measure numbers 25, 26, and 27 are indicated. The tempo changes from "A tempo" to "Large" and back to "A tempo". The key signature is one flat (B-flat).